

MARK HEWITT

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mark@hewittpottery.com www.markhewittpottery.com

Mark Hewitt moved to North Carolina in 1983 and specializes in the production of very large planters, storage jars and vases, along with a full range of high quality tableware. He mines and refines local stoneware clays, and his principal glazes are the traditional Southern alkaline glaze and salt glaze. All his work is fired in a big wood-burning kiln the size of a school bus, which he fires three times a year.

- Background** Born in Stoke-on-Trent, England; father and grandfather were Directors of Spode.
1976-1979; Apprenticed to Michael Cardew at Wenford Bridge Pottery, Bodmin, England.
1979-1983; Apprenticed to Todd Piker at Cornwall Bridge Pottery, Cornwall Bridge, CT, USA
1978-79, 1982; Independent study of traditional potteries in West Africa, Taiwan, Korea and Japan.
- Education** 1976: B.Soc.Sci. in Geography, University of Bristol, England.
- Permanent Collections** Renwick Gallery, Smithsonian Institution, Washington, DC
High Museum, Atlanta, GA
Philadelphia Museum of Art, Philadelphia, PA
Frederick R. Weisman Art Museum, Minneapolis, MN
Chrysler Museum, Norfolk, VA
National Arboretum, Washington, DC
Spencer Museum, Kansas City, KS
Mint Museums, Charlotte, NC
Ackland Museum, University of North Carolina at Chapel Hill, NC
Cameron Art Museum, Wilmington, NC
Rocky Mount Arts center, Rocky Mount, NC
North Carolina Pottery Center, Seagrove, NC
American Museum of Ceramic Art, Pomona, CA
- Upcoming Solo Exhibitions** January 2011 Ogden Museum, New Orleans, LO, essays by Allan Gurganus and Christopher Benfey
February 2010 Nasher Museum, Duke University, Durham, NC, "Falling Into Place," essays by Tanya Harrod and Henry Glassie
- Recent Solo Exhibitions** Sept 2007 Signature Shop, Atlanta, GA
June 2004 Ferrin Gallery, Lennox, MA
October 2003 Signature Shop, Atlanta, GA
May 2002 Gallery Yufuku, Tokyo, Japan
April 2002 Cameron Art Museum, Wilmington, NC (inaugural show in the Sculpture Court)
June 2001 Gallery Dai Ichi Arts, 24 West 57th Street, New York, NY
August 2000 Harlequin Gallery, London, England
- Selected Group Shows** 2009 "A Unique Likeness," Rocky Mount Arts Center, NC
2008 AKAR Gallery, Iowa City, Iowa
2007 Ferrin Gallery, NCECA, Louisville, KY
2006 Governor's Executive Mansion, NC Craft Exhibition, Raleigh, NC
2003 21st Century Ceramics in the US and Canada, Columbus, OH
2004 Ferrin Gallery, SOFA Chicago
- Exhibitions as Curator** October 2005-March 2006 "The Potter's Eye: Art and Tradition in North Carolina Pottery," at the North Carolina Museum of Art, Raleigh, NC. Co-curator with Nancy Sweezy. Book accompanying the exhibition written by Mark Hewitt and Nancy Sweezy, published by UNC Press
- Major demonstrations** Feb 2007 Canadian Clay Symposium, Vancouver, BC, Canada
April 2005 Functional Ceramics Workshop, Wooster, OH
June 2004 Baltimore Clayworks, Baltimore, MD
April 2003 10th National Australian Ceramics Conference, Bendigo (also Keynote Speaker)
March 2000 NCECA, Columbus, OH, USA
- Publications** July 2009 Clay Times, "Conversations: Mark Hewitt," by Joe Campbell
May 2009 Ceramics Monthly, "Working Potter," by Mark Hewitt
Fall 2008, Ceramics: Art and Perception, Book Review of "Searching for Beauty," by Richard Jacobs
October 2007 Goldmark Gallery, Svend Bayer exhibition catalogue, "I Want to Lie Down and Sleep"

and Nancy Sweezy

June 2007 Ceramics Monthly, "Functional Pride," by Mark Hewitt

April 2005 The Rambler, "Moving the Earth a Little Closer to Heaven," by Dave Korzon

March 2005 NCECA, "Who'd Be a Potter?" Apprenticeship: An Educational Alternative

December 2004 Clay Times, cover article, "Mammoth Pots," by Wendy Summers

December 2004 American Craft, cover article, "Village Potter", by Ed Lebow

October 2004 "The Poetry in North Carolina Pottery," in "North Carolina Pottery: The Collection of the Mint Museums," UNC Press

December 2002 Studio Potter: "Mark Hewitt – Outside," by Henry Glassie

December 2002 Ceramics: Art and Perception #50: "Marking Time," by Robert Yellin

May 8, 2002 Japan Times: "Heart and Soul in Your Hands," Robert Yellin

April 2002 Ceramics Monthly: "The Iced Tea Ceremony," Mark Hewitt

July 3, 2001 Wall Street Journal: "The Magic of a Very Hot Fire," Jim Morrison

June 2001 Ceramics: Art and Perception #44, "Just Another Mug," Mark Hewitt

October 2000 Studio Potter: "Tradition is the Future," Mark Hewitt

October 1998 Smithsonian Magazine, "Fired with Finesse," Jim Morrison

September 1997 Ceramics: Art and Perception #29, "A Pot in the Hand," Mark Hewitt

May 1997 Ceramics: Art and Perception #28, "Jeff Shapiro's Gestures of Creativity," Mark Hewitt

January 1996 Studio Potter, "Conversations," with Janet Mansfield and Emily Galusha

September 1993 Ceramics: Art and Perception #12 "Carrying on a Tradition," Charles G. Zug III

April 1991 Ceramics Monthly, cover article, "The Making of a Potter," Mark Hewitt

TV October 2009 PBS TV nationwide, "Craft in America," Origins episode

Teaching Spring 2009 Adjunct Professor, UNC Chapel Hill, with Prof. Townsend Ludington, "Reading American Culture through Pottery, Painting, and Prose"

Boards 2008 onwards Vice President, North Carolina Pottery Center, Seagrove, NC